

Biography

Pierre Mennel

1964	Born in Zürich
1986	Founding member of „Videowerkstatt Zürich“
1986-92	Freelance camera and lighting assistant
Since 92	several art videos for Pipilotti Rist
1992-95	Study at ZHdK Film ,Video / 1995 Master’s degree in filmmaking
Since 1995	Freelance D.O.P. working field: feature films, documentary films, commercials
Since 2005	Lecturer in cinematography at University of the Arts Zurich
Since 2010	Member of IMAGO and S.C.S (Swiss Cinematographer Society)
Since 2015	Professorship of cinematography at University of the Arts Zurich

Cinema feature films

2015	Nichts passiert	90’ DCP, feature film, director: Micha Lewinsky prod: Plan B
2014	Vielen Dank für nichts	90’ DCP, feature film, director : O.Paulus/S. Hillebrand prod: Motor- & Miramonte Film
2010	Pedaleur de Charme	90’ 35mm, Blow up feature film. director: D. v Aarburg prod: Maximage
2009	Die Standesbeamtin	90’ 35mm, feature film, director : Micha Levinsky prod: Langfilm
2009	Pepperminta	82’ 35mm, blow up, feature film, director : Pipilotti Rist prod: Hugofilm
2007	Der Freund	89’ 35mm, blow up, feature film, director: Micha Levinsky Prod: Langfilm

Cinema documentaries

2023	Flükiger	90’ documentary, dir.: Werner Schweizer post.Prod
2023	Love Stories	90’ documentary, dir.: Nicola Bellucci post.Prod
2022	I Giacometti	103’ DCP documentary, director: Susanna Fanzun
2021	Muschg der Andere	86’ DCP documentary, director: Erich Schmid
2018	Immer und ewig	85’ DCP documentary, director: Fanny Bräuning
2018	Klang der Stimme	82’ DCP documentary, director: Bernhard Weber
2015	Iraqi Odiseey	162’ DCP documentary, director: Samir
2014	Thule Tuvalu	90’ DCP documentary, director: Matthias von Gunthen
2011	Balkan Melodie	90’ HD documentary, director: Stefan Schwittert
2010	Nel giardino dei suoni	90’ HD documentary, director: Nicola Bellucci
2008	No more Smoke Signals	90’ HD/35mm documentary, director: Fany Bräunig
2000	Blue end	89’ 35mm, Blow up, documentary, director: Kaspar Kasics
1993	Babylon 2	90’ 35mm Blow-up, documentary, director:, Regie: Samir

TV feature films

2018	Amur sena fin	88’ DCP, TV- feature film, dir.: Christoph Schaub / Zodiac
2016	Lotto	88’ DCP, TV- feature film, dir.: Micha Lewinsky / Zodiac
2011	Näbelgrind	88’ S-16, TV- feature film, dir.: Barbara Kulcar / Zodiac

2006	Kein Zurück	88' S-16, TV- feature film, dir.: Sabine Boss / DV
2005	Alles bleibt anders	86' S-16, TV- feature film, dir.: Güzin Kar / Langfilm
2002	Alles wird Gut	86' S-16, TV- feature film, dir.: Thomas Hess / Kontrafilm
2001	Romeo & Julia	86' S-16, TV- feature film, dir.: Daniel von Aarburg / DV
2000	Dragan und Madlaina	86' S-16, TV- feature film, dir.: Kaspar Kasics / Triluna

TV documentaries

2018	Offene Rechnung	DCP documentary, dir.: Daniel von Aarburg
2013	Der Krösus von Luzern	52' HD documentary, director: Sören Senn
2011	Respunder a l'existent	20' HD documentary, director: Christoph Schaub
2006	Rasheda Trust	52' HD, documentary, director: Jürg Neuenschwander
2004	Spitzensport	50' DV-Cam, documentary, director: Vadim Jedrenko
2004	Si pensa di restare poco	72' DV-Cam, documentary, director: Daniel von Aarburg
2003	Pastiziers	24' DV-Cam, documentary, director: Manfred Ferrari
2003	Suletta...cun te!	25' DV-Cam documentary, director: Daniel von Aarburg
1999	Not Vital	55' Beta documentary, director: Herkli Bundi
1996/97	Bruchstücke	60' 16mm/DV documentary, director: Ester Vanmessel
1988	Jugocheck	20' 16mm, documentary, director: F. Schaad, R. Schmid

Shortfilms Fiction

2004	Herr Goldstein	20' 35mm, blow up, short, director: Micha Levinsky
2004	Eating Mother	30' 35mm, blow up, short, director: T. Dangarembga
2004	Demain j'arrête	32' 35mm, blow up, short, director: Nicole Borgeat
1999	Walther Tell	13' 35mm, blow up, short, director: Carla Monti
1998	Ritual Virtuality	13' 35mm, blow up, short, director: Felix Schaad
1998	Vaterdiebe	23' 35mm, blow up, short, director: Esen Isik
1997	Ölmeye Yatma	23' 16mm, short, director: Esen Isik
1997	La eta Knabino	8' 35mm, blow up, short, director: Samir
1997	Leas Bruder	15' 35mm, blow up, short, director: Josy Meier
1996	Der verstellte Blick	17' 16mm, short, director: Christof Stillhard
1995	orson und welles	24' 16mm, short, director: Felix Schaad
1995	Endspurt	16' 35mm short, director: Sabine Boss

Awards Camera:

2015	Nomination „best camera“ Swiss Film Award
2009	City of zürich: „lifetime achievement award“
1999	„Special award for camera“ Federal Office of Culture
1999	„Study award“ for work afer the master's degree (ZHdK)
1998	Special award „best camera“ youth film day's zürich